

# Adam Bell

Lives and works in New Jersey & New York  
Born in Philadelphia, PA, 1976

## SELECTED EXHIBITIONS:

- 2018 Visual Arts Fellowship Exhibition, Wheaton Arts and Cultural Center, Millville, NJ
- 2013 Come Together: Surviving Sandy, Brooklyn, NY
- 2012 29x29 SVA/Center for Arts Education Benefit Portfolio, Bruce Silverstein Gallery, NY, NY
- 2008 14<sup>th</sup> Annual Juried Exhibition (Curated by Katherine Ware), Griffin Museum, Winchester, MA
- SPRAWL (Organized by the Jersey City Museum), Ramapo College, Mahwah, NJ
- 2006 *Art+Commerce 2005 Festival of Emerging Photographers*, Laune Galerie, Tokyo, Japan; Galeria di Fendi, Milan, Italy; PhotoEspaña – Matadero Madrid, Madrid, Spain; Center for Photography, Fotofestival XpoSeptember, Stockholm, Sweden
- 2005 *Art+Commerce 2005 Festival of Emerging Photographers*, NY, NY
- 2004 *AAF Contemporary Art Fair*, NY, NY
- Art+Commerce 2004 Festival of Emerging Photographers*, NY, NY
- Home Sweet Home, School of Visual Arts Gallery, NY, NY
- The Look of Things: MFA Thesis Exhibition (Curated by Marvin Heiferman), School of Visual Arts Gallery, New York, NY
- Shared Influence: Photography from 1993-2003, (Curated by Janine Foeller) Germantown Academy Art Center Gallery, Ft. Washington, PA
- 2003 The Holiday Shopping Show, Part 2 (Curated by Robin Kahn), Wallspace, NY, NY
- 2002 *ebauche et etude*, School of Visual Arts Gallery, NY, NY
- 1997 Recent Photographs, Germantown Academy Art Center Gallery, Ft. Washington, PA

## BOOKS:

- 2015 *Vision Anew: The Lens and Screen Arts*, Eds. Adam Bell and Charles H. Traub. University of California Press
- 2006 *The Education of a Photographer*. Eds. Steve Heller, Charles H. Traub and Adam Bell. Allworth Press.

## ADDITIONAL PUBLICATIONS:

- 2018 *2016, 2017 & 2018 New Jersey State Council on the Arts Fellowship Award in Visual Arts Exhibition Catalog*, The Gallery of Fine Arts Crafts, WheatonArts
- 2016 *Documentum* (Issue Two) Selected by John Pilson (Edited by Kate Palmer Albers Teju Cole, Colette LaBouff, John Pilson, Jeff Sharlet Rebecca Norris Webb)
- 2014 *The Photographer's Playbook*, Eds. Jason Fulford and Greg Halpern. Aperture (contributor)  
Gyroscope Prints
- 2013 *Phases Magazine* (Portfolio feature)  
*10x10 American Photobooks*, Eds. by Olga Yatskevich and Russet Lederman (contributor)
- 2012 *Installation Magazine*, Issue 3
- 2009/10 *Words Without Pictures*. Eds. Charlotte Cotton and Alex Klein. (1<sup>st</sup> Edition LAMCA and 2<sup>nd</sup> Edition). Aperture (contributor)
- 2005 *Peek: Art+Commerce 2005 Festival of Emerging Photographers Catalog*
- 2004 *The Look of Things: MFA Thesis Exhibition Catalog*, School of Visual Arts

## ESSAYS and REVIEWS:

- 2021 *Imogen Cunningham: A Retrospective* Edited by Paul Martineau (Getty, 2020) *Communication Arts*, July/August  
*Photography After Capitalism* by Ben Burbridge (Routledge 2020) *Communication Arts*, July/August
- 2020 "A New Symphony for the City" an commissioned essay on Daniel Reuter's *Providencia* (Skinnerbox, 2020) for Centre national de l'audiovisuel  
*Dorthea Lange: Words & Pictures* By Sarah Meister (MoMA, 2020) *Communication Arts*, July/August  
*Magnum Streetwise* Edited by Stephen McLaren (Thames and Hudson, 2019) *Communication Arts*, July/August
- 2019 *Painting Photography Film* (Bauhausbücher 8) by L. Moholy-Nagy (Lars Muller Publishers, 2019) *Communication Arts*, July/August
- 2018 "Landscapes to come" Unseen Platform, December  
Interview, *Domesticated Land* by Susan Lipper (MACK, 2018), Aperture blog (July)

Feast for the Eyes by Susan Bright (Aperture, 2018), *Communication Arts*, July/August

Paparazzi: Photographers and Stars, from the Dolce Vita to the present (SilvanaEditoriale, 2018), *Communication Arts*, July/August

"The Wow Factor," interview with Teju Cole, *Foam Magazine*, #50

Flat Finish by Stephan Keppel (FW, 2017), *The Brooklyn Rail* (March)

2017

Interview, The Disappearance of Joseph Plummer by Amani Willet (Overlapse, 2017), photo-eye

Museum Bhavan by Dayanita Singh (Steidl, 2017), photo-eye

TBW Subscription Series 5 Mike Mandel, Susan Meiselas, Bill Burke, and Lee Friedlander (TBW, 2017), photo-eye

Interview, In Most Tides an Island by Nicholas Muellner (SPBH, 2017), *Aperture*

Two Blue Buckets by Peter Fraser (Peperoni, 2017), photo-eye

Rift/Fault by Marion Belanger (Radius, 2016), photo-eye

Fancy Pictures (Steidl, 2016), *The Brooklyn Rail* (Feb)

Girl Places with Snake by Clare Strand (MACK, 2016), photo-eye

2016

Fates Shifts Shape (Spaces Corners, 2016), photo-eye

Anthony Hernandez by Erin O'Toole (SFMOMA/DAP, 2016) photo-eye

The Epic Love Story of a Warrior by Peter Puklus (SPBH, 2016) photo-eye

A Spectacle and Nothing Strange by Ahndraya Parlato (Kehrer, 2016) photo-eye

Zzyxz by Greg Halpern (MACK, 2016) photo-eye

Unassisted Readymade by John Stezaker (JRP, 2016) photo-eye

In Flagrante Two, Seacoal, Pirelli Work, and Isle of Man Revisited by Chris Killip (Steidl, 2015/16) *The Brooklyn Rail* (June)

Ext.-Int. by Raimond Wouda (FW Books, 2016) photo-eye

Provoke by Diane Dufour and Matthew Witkovsky (Steidl, 2016) photo-eye

Aliqual by Massimo Mastroiello (Skinnerbox, 2016) photo-eye

Meridian by Colin Stearns (RITA, 2015) photo-eye

The Home Front by Kenneth Graves (MACK, 2015) photo-eye

Silent Histories by Kazuma Obara (RM, 2016) photo-eye

Due to Lack of Interest Tomorrow Has Been Cancelled by Sanne Pepper (Lecturis, 2015) photo-eye

- 2015
- [Hold the Line](#) by Siegfried Hansen (Verlag Kettler, 2015) photo-eye
  - [My Life as a Man](#) by Carmen Winant (Horses Think, 2015) photo-eye
  - [My Blank Pages](#) by Michael Schmelling (Ice Plant, 2015) photo-eye
  - [Stranger](#) by Olivia Arthur (Fishbar, 2015) photo-eye
  - [Ways of Knowing](#) by Daniel Steir (YES, 2015) Paper Journal
  - [Lago](#) by Ron Jude (MACK, 2015) Paper Journal
  - [Find a Fallen Star](#) by Regine Petersen (Kehrer, 2015) photo-eye
  - [Catarsi](#) by Massimo Leardini (Editions du LIC, 2015) photo-eye
  - [Block](#) by Aapo Huhta (Kehrer, 2015) Paper Journal
  - [Island in my Mind](#) by Irina Rozovsky (Kettler Verlag, 2015) photo-eye
  - [Fire in Cairo](#) by Matthew Connors (SPBH, 2015) photo-eye
  - [Bergen](#) by Daniela Keiser (The Green Box, 2015) photo-eye
  - [Archipeligo](#) by Matthew Porter (MACK, 2015) photo-eye
  - [Infinite Power](#) by David Brandon Geeting (Pau Wau, 2015) Paper Journal
  - [The Sun Shone Glaringly](#) by Seth Lower (The Ice Plant, 2014) The Art Book Review, Issue 3
  - [Half Wild](#) by Peter Happel Christian (Conveyor, 2014) photo-eye
  - [Out of Order](#) by Penelope Umbrico (RVB, 2015) Paper Journal
  - [Invisible City](#) and [Night Walk](#) by Ken Schles (Steidl, 2014) (review) The Brooklyn Rail, April
  - [Islands of the Blest](#) by Bryan Schumaat and Ashley Davis (Silas Finch, 2014) photo-eye
  - [Aaron Siskind: Another Photographic Reality](#) by Gilles Mora (University of Texas Press, 2014) photo-eye
  - [Tranquility](#) by Heikki Kaski (Lecturis, 2014) photo-eye
  - [Songbook](#) by Alec Soth (MACK, 2015) photo-eye
  - [Printed in Germany](#) by Christopher Williams (Walter König, 2014) photo-eye
  - [Out There](#) by Bruno Augusberger (STRUM & DRANG, 2014) photo-eye
  - [Land Without Past](#) by Phillip Ebeling (Fishbar, 2014) photo-eye
  - [Doug Aitken: 100 Years](#) (Rizzoli, 2014) The Art Book Review, Jan

2014

  - [Sudden Flowers](#) by Eric Gottesman (Fishbar, 2014) photo-eye
  - [A Perpetual Season](#) by Grégoire Pujade-Lauraine (MACK, 2014) photo-eye

Events Ashore by An-My Lê (Aperture, 2014) *The Brooklyn Rail* (Dec.)  
billie (Horses Think Press, 2014) photo-eye  
North Philadelphia by Daniel Traub (Kehrer, 2014) photo-eye  
El Porque de las Naranjas by Ricardo Cases (MACK, 2014) Paper-Journal  
Intergalático by Guilherme Gerais (Avalanche, 2014) photo-eye  
Tectonic by Johan Rosenmunthe (SPMH, 2014) Paper-Journal  
The Epilogue by Laia Abril (Dewi Lewis, 2014) photo-eye  
Common Love by Isidro Ramirez (Velvet Cell, 2014) photo-eye  
Does Yellow Run Forever? (MACK, 2014) Paper-Journal  
Natur by Michael Schmidt (MACK, 2014) (photo-eye  
Frowst by Joanna Piotrowska (MACK, 2014) Paper-Journal  
Stasis by Trine Søndergaard (Hatje Cantz, 2014) photo-eye  
Le Nome Qui Efface La Couleur by Israel Ariño (Ediciones Anómalas / Filgranes Editions, 2014) Paper-Journal  
Walker Evans: The Magazine Work by David Company (Steidl, 2014) *The Brooklyn Rail*, (July/August)  
Overnight Generation by Italo Morales (Self, 2014) Paper-Journal  
Tales from the City of Gold by Jason Larkin (Kehrer, 2014) photo-eye  
The World of Details by Viktoria Binschtok (Distanz, 2013) Paper-Journal  
The 99 and The 9 by Katy Grannan (Fraenkel Gallery, 2014) photo-eye  
Dolce Via by Charles Traub (Damiani, 2014) (photo-eye  
Costa by Jose Pedro Cortes (Pierre von Kleist Editions, 2013) fototazo  
The Place We Live by Robert Adams (Steidl/YUAG, 2014) (*The Brooklyn Rail*, April  
History of a Visit by Daniel Reuter (Peperoni, 2014) Paper-Journal  
Ad Infinitum by Kris Varvaeke (Self, 2013) photo-eye  
Away from Home by Kursat Bayhan (Self, 2013) photo-eye  
Personal Matters by Motohiko Hatsui (Bemojake, 2014) Paper-Journal  
How to Win Friends and Influence People by Erik Schubert (Lavalette, 2014) Paper-Journal  
Conjuring Paradise by Betsy Karal (Radius, 2014) photo-eye  
Drawing a Line by Wataru Yamamoto (MCV MCV, 2012) Paper-Journal  
The Sochi Project: An Atlas of War and Tourism by Rob Hornstra and Peter Van Bruggen (Aperture, 2014) *The Brooklyn Rail* (Feb.)

Between the Shell by Paul Salveson (MACK, 2013) photo-eye

Mystic Places by Justin James Reed (Horses Think, 2013) Paper-Journal

The Photography of Nature & The Nature of Photography by Joan Fontcuberta (MACK, 2013) *afterimage*, Jan/Feb

2013

The Canaries by Thilde Jensen (Self, 2013) photo-eye

Field Trip by Martin Kollar (MACK, 2013) photo-eye

Still Lives, Portraits and Parts by Daniel Gordon (Morel, 2013) photo-eye

She Dances on Jackson by Vanessa Winship (MACK, 2013) *afterimage*, Nov/Dec

Notes from the Foundry and Dangerous Women by Spaces Corners (Spaces Corners, 2013) Paper-Journal

Speaking of Scars by Teresa Eng (Self, 2013) photo-eye

Gasoline by David Company (MACK, 2013) photo-eye

Dalston Anatomy by Lorenzo Viturri (SPBH, 2013) Paper-Journal

LDN2 by Antony Cairns (AMC, 2013) photo-eye

Two Rivers by Carolyn Drake (Self, 2013) fototazo

Nine Nameless Mountains by Maanantai (Kehrer, 2013) Paper-Journal

Black Sea of Concrete by Rafal Milach (Self, 2013) photo-eye

Nangokusho by Atsushi Fujiwara (SOKYUSHA, 2013) photo-eye

The Arrangement by Ruth van Beek (RVB, 2013) Paper-Journal

Garry Winogrand Ed. Leo Rubinfien (Yale/SFMoMA, 2013) *The Brooklyn Rail*, (July/August)

Twin Boat by Koji Onaka (Session, 2013) Paper-Journal

Wildlife Analysis by Bryan Graf (Conveyor, 2013) Paper-Journal

*What good are the critics: or how to dance about photography* (essay) *afterimage*, July/August

Ametsuchi by Rinko Kawauchi (Aperture, 2013) photo-eye

Disquiet by Amani Willet (Damiani, 2013) fototazo

White Road by Ivan Sigal (Steidl, 2013) photo-eye

A Selection from the Joint Photographic Project by Adam Ryder (Self, 2013) Paper-Journal

Andrey Tarkovsky: Films, Stills, Polaroids & Writings (Schirmer/Mosel, 2012) photo-eye

Paris Photo by David Lynch (Steidl, 2013) photo-eye

A Partial Eclipse by Martin Boyce (MACK, 2013) photo-eye

Passengers by John Schabel (Twin Palms, 2013) photo-eye

Casa De Campo by Antonio M. Xoubanova (MACK, 2013) (*afterimage*, May/June

- The Unphotographable by Fraenkel Gallery (Fraenkel, 2013) photo-eye  
Concrete Geographies by Xavier Ribas (b-sides, 2012) photo-eye  
Animal Farm by Daniel Naude (Prestel, 2012) photo-eye  
Agroperiferics by Ignasi Lopez (b-sides, 2012) photo-eye  
Kodachrome by Luigi Ghirri (MACK, 2012) photo-eye  
The Cliffs by Bertrand Fleuret (JL Books, 2012) *afterimage*, Jan/Feb  
*The Surrealist's Grand Tour*, foam magazine, Issue 32, Winter  
2012 Another Language by Marten Lange (MACK, 2012) *The Brooklyn Rail*, Dec.  
The Actor and She Called Me By Name both by John Gossage (Loosestrife, 2012)  
photo-eye  
A City in the Mind by Peter Fraser (Steidl, 2012) photo-eye M  
Elementary Calculus by J Carrier (MACK, 2012) photo-eye  
Welcome to Springfield by Michael Abrams photo-eye  
Mrs. Merryman's Collection by Anne Sophie Merryman (MACK, 2012) photo-eye  
American Portraits: 1979-1989 by Leon Borensztein photo-eye  
Lick Creek Line by Ron Jude (MACK, 2012) photo-eye  
Photographs Not Taken Ed. By Will Steacy (Daylight, 2011) photo-eye  
*Red Blood Snow*, foam magazine, Issue 30, Spring  
Swiss Photobooks from 1927 to the Present Ed. Peter Pfrunder photo-eye  
The Present by Paul Graham (MACK, 2012) *The Brooklyn Rail* (April)  
Timothy H. O'Sullivan: The King Survey Pictures by Keith Davis and Jane Aspinwall  
(Yale, 2012) photo-eye  
Eva's Book/Berlin in Pictures by John Gossage (Super Labo, 2011) photo-eye  
2011 The Significant Savages by Grégoire Pujade-Lauraine (RVB Books, 2011) photo-eye  
Watching the Weather Change by Marco van Duyvendijk (Self, 2011) photo-eye  
Redwood Saw by Richard Rothman (Nazraeli Press, 2011) photo-eye  
Oculus by Ken Schles (Nooderlicht, 2011) photo-eye  
Redheaded Peckerwood by Christian Patterson (MACK, 2011) *The Brooklyn Rail*  
(Dec.)  
A by Greg Halpern (JL Books, 2011) photo-eye  
Traces by Ian Teh (Self, 2011) photo-eye  
In The Face of Silence by Christophe Agou (Dewi Lewis, 2011) photo-eye  
Abendsonne by Misha De Ridder (Schaden, 2011) photo-eye  
Cruising by Chad States (Powerhouse, 2011) photo-eye  
A New Map of Italy by Guido Guidi (Loosestrife, 2011) *The Brooklyn Rail*, (Oct.)

Chinese Sentiment by Shen Wei (Charles Lane Press, 2011) photo-eye

One to Nothing by Irina Rozovsky (Kehrer, 2011) photo-eye

Brut by Paul Kranzler (FotoHof, 2011) photo-eye

House of Love by Dayanita Singh (Radius, 2011) photo-eye

The Mushroom Collector, or letters from Scranton. *Ahorn Magazine*, Issue 7, 2011

2010 Notes for an eponymous city guide, *foam magazine*, Issue 23, Summer

Photographs about Photographs. *Lay Flat 02: Meta*. eds. Shane Lavalette and Michael Bühler-Rose

2009 Time Forks and Terrestrial Maps: Bertrand Fleuret's *Landmasses and Railways*. *Ahorn Magazine*, Issue 2, 2009

### **PRESS:**

2017 Jay Murphy, review of Vision Anew: The Lens and Screen Arts in *Afterimage* (Jan/Feb)

2015 Taylor Defoe, review of Vision Anew: The Lens and Screen Arts in *The Brooklyn Rail* (Oct.)

### **CURATION:**

2011 *Social Media*, Presented by The Pace Gallery, Pace/MacGill and the MFA Photo, Video and Related Media Department at SVA, The Pace Gallery, NY

### **ARTIST LECTURES/WORKSHOPS/PANELS:**

2018 In Conversation with David Company, SVA (moderated discussion)

2017 Critical Practices Inc. (CPI) – Panel Discussion, School of Visual Arts

In Conversation with Mark Neville, SVA (moderated discussion)

2016 Houghton College, Art Department

SPE 2016 National Conference Panel, An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography (moderator)

2015 In Conversation with David Company, SVA (moderated discussion)

2012 Visual Studies Workshop's 2012 Photo-Bookworks Symposium

2011 *Images on the Verge*, Teaching in the 21<sup>st</sup> Century (Panel Discussion)

2006 Parsons, Undergraduate Photography Department

2004 Germantown Academy Art Center

### **ACADEMIC POSITIONS:**

2007-present Core Faculty and Academic Advisor  
School of Visual Arts, MFA Photography, Video and Related Media

2012-2017 Instructor, School of Visual Arts, BFA Visual and Critical Studies Department

2007-2012 Adjunct Professor, Ramapo College, NJ, School of Contemporary Arts

2016 Guest Critic, Houghton College, BFA Art Dept.

2010 Guest Critic, Rhode Island School of Design, BFA Photography Dept.

2007 Guest Critic, School of Visual Arts, MFA Photography, Video and Related Media  
Guest Critic, Parsons, MFA Communication + Design Technology Dept.



**GRANTS/FELLOWSHIPS/AWARDS:**

2018 Hariban Award (Short-listed)  
New Jersey Council for the Arts, Individual Artist Grant  
2008 New York Photography Festival Award (Fine Art Series)  
2004 Paula Rhodes Memorial Prize

**EDUCATION:**

2004 SCHOOL OF VISUAL ARTS, New York, NY, MFA  
1999 OBERLIN COLLEGE, Oberlin, OH, BA