

# Adam Bell

Lives and works in New Jersey & New York  
Born in Philadelphia, PA, 1976

## SELECTED EXHIBITIONS:

- 2018 Visual Arts Fellowship Exhibition, Wheaton Arts and Cultural Center, Millville, NJ
- 2013 Come Together: Surviving Sandy, Brooklyn, NY
- 2012 29x29 SVA/Center for Arts Education Benefit Portfolio, Bruce Silverstein Gallery, NY, NY
- 2008 14<sup>th</sup> Annual Juried Exhibition (Curated by Katherine Ware), Griffin Museum, Winchester, MA
- SPRAWL (Organized by the Jersey City Museum), Ramapo College, Mahwah, NJ
- 2006 *Art+Commerce 2005 Festival of Emerging Photographers*, Laune Galerie, Tokyo, Japan; Galeria di Fendi, Milan, Italy; PhotoEspaña – Matadero Madrid, Madrid, Spain; Center for Photography, Fotofestival XpoSeptember, Stockholm, Sweden
- 2005 *Art+Commerce 2005 Festival of Emerging Photographers*, NY, NY
- 2004 *AAF Contemporary Art Fair*, NY, NY
- Art+Commerce 2004 Festival of Emerging Photographers*, NY, NY
- Home Sweet Home, School of Visual Arts Gallery, NY, NY
- The Look of Things: MFA Thesis Exhibition (Curated by Marvin Heiferman), School of Visual Arts Gallery, New York, NY
- Shared Influence: Photography from 1993-2003, (Curated by Janine Foeller) Germantown Academy Art Center Gallery, Ft. Washington, PA
- 2003 The Holiday Shopping Show, Part 2 (Curated by Robin Kahn), Wallspace, NY, NY
- 2002 *ebauche et etude*, School of Visual Arts Gallery, NY, NY
- 1997 Recent Photographs, Germantown Academy Art Center Gallery, Ft. Washington, PA

## BOOKS:

- 2015 *Vision Anew: The Lens and Screen Arts*, Eds. Adam Bell and Charles H. Traub. University of California Press
- 2006 *The Education of a Photographer*. Eds. Steve Heller, Charles H. Traub and Adam Bell. Allworth Press.

## ADDITIONAL PUBLICATIONS:

- 2018 *2016, 2017 & 2018 New Jersey State Council on the Arts Fellowship Award in Visual Arts Exhibition Catalog*, The Gallery of Fine Arts Crafts, WheatonArts
- 2016 *Documentum* (Issue Two) Selected by John Pilson (Edited by Kate Palmer Albers Teju Cole, Colette LaBouff, John Pilson, Jeff Sharlet Rebecca Norris Webb)
- 2014 *The Photographer's Playbook*, Eds. Jason Fulford and Greg Halpern. Aperture (contributor)  
Gyroscope Prints
- 2013 *Phases Magazine* (Portfolio feature)  
*10x10 American Photobooks*, Eds. by Olga Yatskevich and Russet Lederman (contributor)
- 2012 *Installation Magazine*, Issue 3
- 2009/10 *Words Without Pictures*, Eds. Charlotte Cotton and Alex Klein. (1<sup>st</sup> Edition LAMCA and 2<sup>nd</sup> Edition). Aperture (contributor)
- 2005 *Peek: Art+Commerce 2005 Festival of Emerging Photographers Catalog*
- 2004 *The Look of Things: MFA Thesis Exhibition Catalog*, School of Visual Arts

## ESSAYS and REVIEWS:

- 2018 "Landscapes to come" Unseen Platform, December  
*Feast for the Eyes* by Susan Bright (Aperture, 2018), *Communication Arts*, July/August  
*Paparazzi: Photographers and Stars, from the Dolce Vita to the present* (SilvanaEditoriale, 2018), *Communication Arts*, July/August  
"The Wow Factor," interview with Teju Cole, Foam Magazine, #50  
Interview, *Domesticated Land* by Susan Lipper (MACK, 2018), Aperture blog (July)  
*Flat Finish* by Stephan Keppel (FW, 2017), The Brooklyn Rail (March)
- 2017 Interview, *The Disappearance of Joseph Plummer* by Amani Willet (Overlapse, 2017), photo-eye  
*Museum Bhavan* by Dayanita Singh (Steidl, 2017), photo-eye  
*TBW Subscription Series 5* Mike Mandel, Susan Meiselas, Bill Burke, and Lee Friedlander (TBW, 2017), photo-eye  
Interview, *In Most Tides an Island* by Nicholas Muellner (SPBH, 2017), Aperture  
*Two Blue Buckets* by Peter Fraser (Peperoni, 2017), photo-eye

- Rift/Fault by Marion Belanger (Radius, 2016), photo-eye
- Fancy Pictures (Steidl, 2016), The Brooklyn Rail (Feb)
- Girl Places with Snake by Clare Strand (MACK, 2016), photo-eye
- 2016 Fates Shifts Shape (Spaces Corners, 2016), photo-eye
- Anthony Hernandez by Erin O'Toole (SFMOMA/DAP, 2016) photo-eye
- The Epic Love Story of a Warrior by Peter Puklus (SPBH, 2016) photo-eye
- A Spectacle and Nothing Strange by Ahndraya Parlato (Kehrer, 2016) photo-eye
- Zzyxz by Greg Halpern (MACK, 2016) photo-eye
- Unassisted Readymade by John Stezaker (JRP, 2016) photo-eye
- In Flagrante Two, Seacoal, Pirelli Work, and Isle of Man Revisited by Chris Killip (Steidl, 2015/16) The Brooklyn Rail (June)
- Ext.-Int. by Raimond Wouda (FW Books, 2016) photo-eye
- Provoke by Diane Dufour and Matthew Witkovsky (Steidl, 2016) photo-eye
- Aliqual by Massimo Mastroiello (Skinnerbox, 2016) photo-eye
- Meridian by Colin Stearns (RITA, 2015) photo-eye
- The Home Front by Kenneth Graves (MACK, 2015) photo-eye
- Silent Histories by Kazuma Obara (RM, 2016) photo-eye
- Due to Lack of Interest Tomorrow Has Been Cancelled by Sanne Pepper (Lecturis, 2015) photo-eye
- Hold the Line by Siegfried Hansen (Verlag Kettler, 2015) photo-eye
- My Life as a Man by Carmen Winant (Horses Think, 2015) photo-eye
- 2015 My Blank Pages by Michael Schmelling (Ice Plant, 2015) photo-eye
- Stranger by Olivia Arthur (Fishbar, 2015) photo-eye
- Ways of Knowing by Daniel Steir (YES, 2015) Paper Journal
- Lago by Ron Jude (MACK, 2015) Paper Journal
- Find a Fallen Star by Regine Petersen (Kehrer, 2015) photo-eye
- Catarsi by Massimo Leardini (Editions du LIC, 2015) photo-eye
- Block by Apou Huhta (Kehrer, 2015) Paper Journal
- Island in my Mind by Irina Rozovsky (Kettler Verlag, 2015) photo-eye
- Fire in Cairo by Matthew Connors (SPBH, 2015) photo-eye

Bergen by Daniela Keiser (The Green Box, 2015) photo-eye  
Archipeligo by Matthew Porter (MACK, 2015) photo-eye  
Infinite Power by David Brandon Geeting (Pau Wau, 2015) Paper Journal  
The Sun Shone Glaringly by Seth Lower (The Ice Plant, 2014) The Art Book Review, Issue 3  
Half Wild by Peter Happel Christian (Conveyor, 2014) photo-eye  
Out of Order by Penelope Umbrico (RVB, 2015) Paper Journal  
Invisible City and Night Walk by Ken Schles (Steidl, 2014) (review) The Brooklyn Rail, April  
Islands of the Blest by Bryan Schumaat and Ashley Davis (Silas Finch, 2014) photo-eye  
Aaron Siskind: Another Photographic Reality by Gilles Mora (University of Texas Press, 2014) photo-eye  
Tranquility by Heikki Kaski (Lecturis, 2014) photo-eye  
Songbook by Alec Soth (MACK, 2015) photo-eye  
Printed in Germany by Christopher Williams (Walter König, 2014) photo-eye  
Out There by Bruno Augusberger (STRUM & DRANG, 2014) photo-eye  
Land Without Past by Phillip Ebeling (Fishbar, 2014) photo-eye  
Doug Aitken: 100 Years (Rizzoli, 2014) The Art Book Review, Jan  
2014 Sudden Flowers by Eric Gottesman (Fishbar, 2014) photo-eye  
A Perpetual Season by Grégoire Pujade-Lauraine (MACK, 2014) photo-eye  
Events Ashore by An-My Lê (Aperture, 2014) The Brooklyn Rail (Dec.)  
billie (Horses Think Press, 2014) photo-eye  
North Philadelphia by Daniel Traub (Kehrer, 2014) photo-eye  
El Porque de las Naranjas by Ricardo Cases (MACK, 2014) Paper-Journal  
Intergalático by Guilherme Gerais (Avalanche, 2014) photo-eye  
Tectonic by Johan Rosenmunthe (SPMH, 2014) Paper-Journal  
The Epilogue by Laia Abril (Dewi Lewis, 2014) photo-eye  
Common Love by Isidro Ramirez (Velvet Cell, 2014) photo-eye  
Does Yellow Run Forever? (MACK, 2014) Paper-Journal  
Natur by Michael Schmidt (MACK, 2014) (photo-eye  
Frowst by Joanna Piotrowska (MACK, 2014) Paper-Journal

Stasis by Trine Søndergaard (Hatje Cantz, 2014) photo-eye

Le Nome Qui Efface La Couleur by Israel Ariño (Ediciones Anómalas / Filgranes Editions, 2014) Paper-Journal

Walker Evans: The Magazine Work by David Company (Steidl, 2014) *The Brooklyn Rail*, (July/August)

Overnight Generation by Italo Morales (Self, 2014) Paper-Journal

Tales from the City of Gold by Jason Larkin (Kehrer, 2014) photo-eye

The World of Details by Viktoria Binschtok (Distanz, 2013) Paper-Journal

The 99 and The 9 by Katy Grannan (Fraenkel Gallery, 2014) photo-eye

Dolce Via by Charles Traub (Damiani, 2014) (photo-eye

Costa by Jose Pedro Cortes (Pierre von Kleist Editions, 2013) fototazo

The Place We Live by Robert Adams (Steidl/YUAG, 2014) (*The Brooklyn Rail*, April

History of a Visit by Daniel Reuter (Peperoni, 2014) Paper-Journal

Ad Infinitum by Kris Varvaeke (Self, 2013) photo-eye

Away from Home by Kursat Bayhan (Self, 2013) photo-eye

Personal Matters by Motohiko Hatsui (Bemojake, 2014) Paper-Journal

How to Win Friends and Influence People by Erik Schubert (Lavalette, 2014) Paper-Journal

Conjuring Paradise by Betsy Karal (Radius, 2014) photo-eye

Drawing a Line by Wataru Yamamoto (MCV MCV, 2012) Paper-Journal

The Sochi Project: An Atlas of War and Tourism by Rob Hornstra and Peter Van Bruggen (Aperture, 2014) *The Brooklyn Rail* (Feb.)

Between the Shell by Paul Salveson (MACK, 2013) photo-eye

Mystic Places by Justin James Reed (Horses Think, 2013) Paper-Journal

The Photography of Nature & The Nature of Photography by Joan Fontcuberta (MACK, 2013) *afterimage*, Jan/Feb

2013

The Canaries by Thilde Jensen (Self, 2013) photo-eye

Field Trip by Martin Kollar (MACK, 2013) photo-eye

Still Lives, Portraits and Parts by Daniel Gordon (Morel, 2013) photo-eye

She Dances on Jackson by Vanessa Winship (MACK, 2013) *afterimage*, Nov/Dec

Notes from the Foundry and Dangerous Women by Spaces Corners (Spaces Corners, 2013) Paper-Journal

Speaking of Scars by Teresa Eng (Self, 2013) photo-eye

Gasoline by David Company (MACK, 2013) photo-eye

Dalston Anatomy by Lorenzo Viturri (SPBH, 2013) Paper-Journal

LDN2 by Antony Cairns (AMC, 2013) photo-eye

Two Rivers by Carolyn Drake (Self, 2013) fototazo

Nine Nameless Mountains by Maanantai (Kehrer, 2013) Paper-Journal

Black Sea of Concrete by Rafal Milach (Self, 2013) photo-eye

Nangokusho by Atsushi Fujiwara (SOKYUSHA, 2013) photo-eye

The Arrangement by Ruth van Beek (RVB, 2013) Paper-Journal

Garry Winogrand Ed. Leo Rubinfien (Yale/SFMOMA, 2013) *The Brooklyn Rail*, (July/August)

Twin Boat by Koji Onaka (Session, 2013) Paper-Journal

Wildlife Analysis by Bryan Graf (Conveyor, 2013) Paper-Journal

*What good are the critics: or how to dance about photography* (essay) *afterimage*, July/August

Ametsuchi by Rinko Kawauchi (Aperture, 2013) photo-eye

Disquiet by Amani Willet (Damiani, 2013) fototazo

White Road by Ivan Sigal (Steidl, 2013) photo-eye

A Selection from the Joint Photographic Project by Adam Ryder (Self, 2013) Paper-Journal

Andrey Tarkovsky: Films, Stills, Polaroids & Writings (Schirmer/Mosel, 2012) photo-eye

Paris Photo by David Lynch (Steidl, 2013) photo-eye

A Partial Eclipse by Martin Boyce (MACK, 2013) photo-eye

Passengers by John Schabel (Twin Palms, 2013) photo-eye

Casa De Campo by Antonio M. Xoubanova (MACK, 2013) (*afterimage*, May/June)

The Unphotographable by Fraenkel Gallery (Fraenkel, 2013) photo-eye

Concrete Geographies by Xavier Ribas (b-sides, 2012) photo-eye

Animal Farm by Daniel Naude (Prestel, 2012) photo-eye

Agroperiferics by Ignasi Lopez (b-sides, 2012) photo-eye

Kodachrome by Luigi Ghirri (MACK, 2012) photo-eye

The Cliffs by Bertrand Fleuret (JL Books, 2012) *afterimage*, Jan/Feb

*The Surrealist's Grand Tour*, foam magazine, Issue 32, Winter

2012

Another Language by Marten Lange (MACK, 2012) *The Brooklyn Rail*, Dec.

The Actor and She Called Me By Name both by John Gossage (Loosestrife, 2012) photo-eye

A City in the Mind by Peter Fraser (Steidl, 2012) photo-eye M

Elementary Calculus by J Carrier (MACK, 2012) photo-eye

Welcome to Springfield by Michael Abrams photo-eye

- Mrs. Merryman's Collection by Anne Sophie Merryman (MACK, 2012) photo-eye
- American Portraits: 1979-1989 by Leon Borensztein photo-eye
- Lick Creek Line by Ron Jude (MACK, 2012) photo-eye
- Photographs Not Taken Ed. By Will Steacy (Daylight, 2011) photo-eye
- Red Blood Snow*, foam magazine, Issue 30, Spring
- Swiss Photobooks from 1927 to the Present Ed. Peter Pfrunder photo-eye
- The Present by Paul Graham (MACK, 2012) *The Brooklyn Rail* (April)
- Timothy H. O'Sullivan: The King Survey Pictures by Keith Davis and Jane Aspinwall (Yale, 2012) photo-eye
- Eva's Book/Berlin in Pictures by John Gossage (Super Labo, 2011) photo-eye
- 2011
- The Significant Savages by Grégoire Pujade-Lauraine (RVB Books, 2011) photo-eye
- Watching the Weather Change by Marco van Duyvendijk (Self, 2011) photo-eye
- Redwood Saw by Richard Rothman (Nazraeli Press, 2011) photo-eye
- Oculus by Ken Schles (Nooderlicht, 2011) photo-eye
- Redheaded Peckerwood by Christian Patterson (MACK, 2011) *The Brooklyn Rail* (Dec.)
- A by Greg Halpern (JL Books, 2011) photo-eye
- Traces by Ian Teh (Self, 2011) photo-eye
- In The Face of Silence by Christophe Agou (Dewi Lewis, 2011) photo-eye
- Abendsonne by Misha De Ridder (Schaden, 2011) photo-eye
- Cruising by Chad States (Powerhouse, 2011) photo-eye
- A New Map of Italy by Guido Guidi (Loosestrife, 2011) *The Brooklyn Rail*, (Oct.)
- Chinese Sentiment by Shen Wei (Charles Lane Press, 2011) photo-eye
- One to Nothing by Irina Rozovsky (Kehrer, 2011) photo-eye
- Brut by Paul Kranzler (FotoHof, 2011) photo-eye
- House of Love by Dayanita Singh (Radius, 2011) photo-eye
- The Mushroom Collector, or letters from Scranton. *Ahorn Magazine*, Issue 7, 2011
- 2010
- Notes for an eponymous city guide, *foam magazine*, Issue 23, Summer
- Photographs about Photographs. *Lay Flat 02: Meta*. eds. Shane Lavalette and Michael Bühler-Rose
- 2009
- Time Forks and Terrestrial Maps: Bertrand Fleuret's *Landmasses and Railways*. *Ahorn Magazine*, Issue 2, 2009
- PRESS:**
- 2017
- Jay Murphy, review of Vision Anew: The Lens and Screen Arts in *Afterimage* (Jan/Feb)

2015 Taylor Defoe, review of [Vision Anew: The Lens and Screen Arts in The Brooklyn Rail](#) (Oct.)

## **CURATION:**

2011 *Social Media*, Presented by The Pace Gallery, Pace/MacGill and the MFA Photo, Video and Related Media Department at SVA, The Pace Gallery, NY

## **ARTIST LECTURES/WORKSHOPS/PANELS:**

2018 In Conversation with David Company, SVA (moderated discussion)  
2017 Critical Practices Inc. (CPI) – Panel Discussion, School of Visual Arts  
In Conversation with Mark Neville, SVA (moderated discussion)  
2016 Houghton College, Art Department  
SPE 2016 National Conference Panel, An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography (moderator)  
2015 In Conversation with David Company, SVA (moderated discussion)  
2012 Visual Studies Workshop's 2012 Photo-Bookworks Symposium  
2011 *Images on the Verge*, Teaching in the 21<sup>st</sup> Century (Panel Discussion)  
2006 Parsons, Undergraduate Photography Department  
2004 Germantown Academy Art Center

## **ACADEMIC POSITIONS:**

2007-present Core Faculty and Academic Advisor  
School of Visual Arts, MFA Photography, Video and Related Media  
2012-present Instructor, School of Visual Arts, BFA Visual and Critical Studies Department  
2007-2012 Adjunct Professor, Ramapo College, NJ, School of Contemporary Arts  
2016 Guest Critic, Houghton College, BFA Art Dept.  
2010 Guest Critic, Rhode Island School of Design, BFA Photography Dept.  
2007 Guest Critic, School of Visual Arts, MFA Photography, Video and Related Media  
Guest Critic, Parsons, MFA Communication + Design Technology Dept.

## **GRANTS/FELLOWSHIPS/AWARDS:**

2018 Hariban Award (Short-listed)  
New Jersey Council for the Arts, Individual Artist Grant  
2008 New York Photography Festival Award (Fine Art Series)  
2004 Paula Rhodes Memorial Prize

## **EDUCATION:**

2004 SCHOOL OF VISUAL ARTS, New York, NY, MFA  
1999 OBERLIN COLLEGE, Oberlin, OH, BA