

Adam Bell

Lives and works in New Jersey & New York
Born in Philadelphia, PA, 1976

SELECTED EXHIBITIONS:

- 2013 Come Together: Surviving Sandy, Brooklyn, NY
- 2012 29x29 SVA/Center for Arts Education Benefit Portfolio, Bruce Silverstein Gallery, NY, NY
- 2008 14th Annual Juried Exhibition (Curated by Katherine Ware), Griffin Museum, Winchester, MA
- SPRAWL (Organized by the Jersey City Museum), Ramapo College, Mahwah, NJ
- 2006 *Art+Commerce 2005 Festival of Emerging Photographers*, Laune Galerie, Tokyo, Japan; Galeria di Fendi, Milan, Italy; PhotoEspaña – Matadero Madrid, Madrid, Spain; Center for Photography, Fotofestival XpoSeptember, Stockholm, Sweden
- 2005 *Art+Commerce 2005 Festival of Emerging Photographers*, NY, NY
- 2004 *AAF Contemporary Art Fair*, NY, NY
- Art+Commerce 2004 Festival of Emerging Photographers*, NY, NY
- Home Sweet Home, School of Visual Arts Gallery, NY, NY
- The Look of Things: MFA Thesis Exhibition (Curated by Marvin Heiferman), School of Visual Arts Gallery, New York, NY
- Shared Influence: Photography from 1993-2003, (Curated by Janine Foeller) Germantown Academy Art Center Gallery, Ft. Washington, PA
- 2003 The Holiday Shopping Show, Part 2 (Curated by Robin Kahn), Wallspace, NY, NY
- 2002 *ebauche et etude*, School of Visual Arts Gallery, NY, NY
- 1997 Recent Photographs, Germantown Academy Art Center Gallery, Ft. Washington, PA

BOOKS:

- 2015 *Vision Anew: The Lens and Screen Arts*, Eds. Adam Bell and Charles H. Traub. University of California Press
- 2006 *The Education of a Photographer*. Eds. Steve Heller, Charles H. Traub and Adam Bell. Allworth Press.

ADDITIONAL PUBLICATIONS:

- 2016 Documentum (Issue Two) Selected by John Pilson (Edited by Kate Palmer Albers Teju Cole, Colette LaBouff, John Pilson, Jeff Sharlet Rebecca Norris Webb)

- 2014 The Photographer's Playbook, Eds. Jason Fulford and Greg Halpern. Aperture (contributor)
Gyroscope Prints
- 2013 *Phases Magazine* (Portfolio feature)
10x10 American Photobooks, Eds. by Olga Yatskevich and Russet Lederman (contributor)
- 2012 *Installation Magazine*, Issue 3
- 2009/10 Words Without Pictures, Eds. Charlotte Cotton and Alex Klein. (1st Edition LAMCA and 2nd Edition). Aperture (contributor)
- 2005 Peek: Art+Commerce 2005 Festival of Emerging Photographers Catalog
- 2004 The Look of Things: MFA Thesis Exhibition Catalog, School of Visual Arts

ESSAYS and REVIEWS:

- 2018 Flat Finish by Stephan Keppel (FW, 2017), *The Brooklyn Rail* (March)
- 2017 Interview, The Disappearance of Joseph Plummer by Amani Willet (*Overlap*, 2017), photo-eye
Museum Bhavan by Dayanita Singh (Steidl, 2017), photo-eye
TBW Subscription Series 5 Mike Mandel, Susan Meiselas, Bill Burke, and Lee Friedlander (TBW, 2017), photo-eye
Interview, In Most Tides an Island by Nicholas Muellner (SPBH, 2017), Aperture
Two Blue Buckets by Peter Fraser (Peperoni, 2017), photo-eye
Rift/Fault by Marion Belanger (Radius, 2016), photo-eye
Fancy Pictures (Steidl, 2016), *The Brooklyn Rail* (Feb)
Girl Places with Snake by Clare Strand (MACK, 2016), photo-eye
- 2016 Fates Shifts Shape (*Spaces Corners*, 2016), photo-eye
Anthony Hernandez by Erin O'Toole (SFMOMA/DAP, 2016) photo-eye
The Epic Love Story of a Warrior by Peter Puklus (SPBH, 2016) photo-eye
A Spectacle and Nothing Strange by Ahndraya Parlato (Kehrer, 2016) photo-eye
Zzyxz by Greg Halpern (MACK, 2016) photo-eye
Unassisted Readymade by John Stezaker (JRP, 2016) photo-eye
In Flagrante Two, Seacoal, Pirelli Work, and Isle of Man Revisted by Chris Killip (Steidl, 2015/16) *The Brooklyn Rail* (June)

Ext.-Int. by Raimond Wouda (FW Books, 2016) photo-eye

Provoke by Diane Dufour and Matthew Witkovsky (Steidl, 2016) photo-eye

Aliqual by Massimo Mastroiello (Skinnerbox, 2016) photo-eye

Meridian by Colin Stearns (RITA, 2015) photo-eye

The Home Front by Kenneth Graves (MACK, 2015) photo-eye

Silent Histories by Kazuma Obara (RM, 2016) photo-eye

Due to Lack of Interest Tomorrow Has Been Cancelled by Sanne Pepper (Lecturis, 2015) photo-eye

Hold the Line by Siegfried Hansen (Verlag Kettler, 2015) photo-eye

My Life as a Man by Carmen Winant (Horses Think, 2015) photo-eye

2015

My Blank Pages by Michael Schmelling (Ice Plant, 2015) photo-eye

Stranger by Olivia Arthur (Fishbar, 2015) photo-eye

Ways of Knowing by Daniel Steir (YES, 2015) Paper Journal

Lago by Ron Jude (MACK, 2015) Paper Journal

Find a Fallen Star by Regine Petersen (Kehrer, 2015) photo-eye

Catarsi by Massimo Leardini (Editions du LIC, 2015) photo-eye

Block by Aapo Huhta (Kehrer, 2015) Paper Journal

Island in my Mind by Irina Rozovsky (Kettler Verlag, 2015) photo-eye

Fire in Cairo by Matthew Connors (SPBH, 2015) photo-eye

Bergen by Daniela Keiser (The Green Box, 2015) photo-eye

Archipeligo by Matthew Porter (MACK, 2015) photo-eye

Infinite Power by David Brandon Geeting (Pau Wau, 2015) Paper Journal

The Sun Shone Glaringly by Seth Lower (The Ice Plant, 2014) The Art Book Review, Issue 3

Half Wild by Peter Happel Christian (Conveyor, 2014) photo-eye

Out of Order by Penelope Umbrico (RVB, 2015) Paper Journal

Invisible City and Night Walk by Ken Schles (Steidl, 2014) (review) The Brooklyn Rail, April

Islands of the Blest by Bryan Schumaat and Ashley David (Silas Finch, 2014) photo-eye

Aaron Siskind: Another Photographic Reality by Gilles Mora (University of Texas Press, 2014) photo-eye

- Tranquility by Heikki Kaski (Lecturis, 2014) photo-eye
- Songbook by Alec Soth (MACK, 2015) photo-eye
- Printed in Germany by Christopher Williams (Walter König, 2014) photo-eye
- Out There by Bruno Augusberger (STRUM & DRANG, 2014) photo-eye
- Land Without Past by Phillip Ebeling (Fishbar, 2014) photo-eye
- Doug Aitken: 100 Years (Rizzoli, 2014) The Art Book Review, Jan
- 2014 Sudden Flowers by Eric Gottesman (Fishbar, 2014) photo-eye
- A Perpetual Season by Grégoire Pujade-Lauraine (MACK, 2014) photo-eye
- Events Ashore by An-My Lê (Aperture, 2014) The Brooklyn Rail (Dec.)
- billie (Horses Think Press, 2014) photo-eye
- North Philadelphia by Daniel Traub (Kehrer, 2014) photo-eye
- El Porque de las Naranjas by Ricardo Cases (MACK, 2014) Paper-Journal
- Intergalático by Guilherme Gerais (Avalanche, 2014) photo-eye
- Tectonic by Johan Rosenmunthe (SPMH, 2014) Paper-Journal
- The Epilogue by Laia Abril (Dewi Lewis, 2014) photo-eye
- Common Love by Isidro Ramirez (Velvet Cell, 2014) photo-eye
- Does Yellow Run Forever? (MACK, 2014) Paper-Journal
- Natur by Michael Schmidt (MACK, 2014) (photo-eye
- Frowst by Joanna Piotrowska (MACK, 2014) Paper-Journal
- Stasis by Trine Søndergaard (Hatje Cantz, 2014) photo-eye
- Le Nome Qui Efface La Couleur by Israel Ariño (Ediciones Anómalas / Filgranes Editions, 2014) Paper-Journal
- Walker Evans: The Magazine Work by David Company (Steidl, 2014) *The Brooklyn Rail*, (July/August)
- Overnight Generation by Italo Morales (Self, 2014) Paper-Journal
- Tales from the City of Gold by Jason Larkin (Kehrer, 2014) photo-eye
- The World of Details by Viktoria Binschtok (Distanz, 2013) Paper-Journal
- The 99 and The 9 by Katy Grannan (Fraenkel Gallery, 2014) photo-eye
- Dolce Via by Charles Traub (Damiani, 2014) (photo-eye
- Costa by Jose Pedro Cortes (Pierre von Kleist Editions, 2013) fototazo
- The Place We Live by Robert Adams (Steidl/YUAG, 2014) (*The Brooklyn Rail*, April

History of a Visit by Daniel Reuter (Peperoni, 2014) Paper-Journal

Ad Infinitum by Kris Varvaeke (Self, 2013) photo-eye

Away from Home by Kursat Bayhan (Self, 2013) photo-eye

Personal Matters by Motohiko Hatsui (Bemojake, 2014) Paper-Journal

How to Win Friends and Influence People by Erik Schubert (Lavalette, 2014) Paper-Journal

Conjuring Paradise by Betsy Karal (Radius, 2014) photo-eye

Drawing a Line by Wataru Yamamoto (MCV MCV, 2012) Paper-Journal

The Sochi Project: An Atlas of War and Tourism by Rob Hornstra and Peter Van Bruggen (Aperture, 2014) *The Brooklyn Rail* (Feb.)

Between the Shell by Paul Salveson (MACK, 2013) photo-eye

Mystic Places by Justin James Reed (Horses Think, 2013) Paper-Journal

The Photography of Nature & The Nature of Photography by Joan Fontcuberta (MACK, 2013) *afterimage*, Jan/Feb

2013

The Canaries by Thilde Jensen (Self, 2013) photo-eye

Field Trip by Martin Kollar (MACK, 2013) photo-eye

Still Lives, Portraits and Parts by Daniel Gordon (Morel, 2013) photo-eye

She Dances on Jackson by Vanessa Winship (MACK, 2013) *afterimage*, Nov/Dec

Notes from the Foundry and Dangerous Women by Spaces Corners (Spaces Corners, 2013) Paper-Journal

Speaking of Scars by Teresa Eng (Self, 2013) photo-eye

Gasoline by David Company (MACK, 2013) photo-eye

Dalston Anatomy by Lorenzo Viturri (SPBH, 2013) Paper-Journal

LDN2 by Antony Cairns (AMC, 2013) photo-eye

Two Rivers by Carolyn Drake (Self, 2013) fototazo

Nine Nameless Mountains by Maanantai (Kehrer, 2013) Paper-Journal

Black Sea of Concrete by Rafal Milach (Self, 2013) photo-eye

Nangokusho by Atsushi Fujiwara (SOKYUSHA, 2013) photo-eye

The Arrangement by Ruth van Beek (RVB, 2013) Paper-Journal

Garry Winogrand Ed. Leo Rubinfien (Yale/SFMoMA, 2013) *The Brooklyn Rail*, (July/August)

Twin Boat by Koji Onaka (Session, 2013) Paper-Journal

Wildlife Analysis by Bryan Graf (Conveyor, 2013) Paper-Journal

What good are the critics: or how to dance about photography (essay) *afterimage*, July/August

Ametsuchi by Rinko Kawauchi (Aperture, 2013) photo-eye

- Disquiet by Amani Willet (Damiani, 2013) fototazo
- White Road by Ivan Sigal (Steidl, 2013) photo-eye
- A Selection from the Joint Photographic Project by Adam Ryder (Self, 2013) Paper-Journal
- Andrey Tarkovsky: Films, Stills, Polaroids & Writings (Schirmer/Mosel, 2012) photo-eye
- Paris Photo by David Lynch (Steidl, 2013) photo-eye
- A Partial Eclipse by Martin Boyce (MACK, 2013) photo-eye
- Passengers by John Schabel (Twin Palms, 2013) photo-eye
- Casa De Campo by Antonio M. Xoubanova (MACK, 2013) (afterimage, May/June
- The Unphotographable by Fraenkel Gallery (Fraenkel, 2013) photo-eye
- Concrete Geographies by Xavier Ribas (b-sides, 2012) photo-eye
- Animal Farm by Daniel Naude (Prestel, 2012) photo-eye
- Agroperiferics by Ignasi Lopez (b-sides, 2012) photo-eye
- Kodachrome by Luigi Ghirri (MACK, 2012) photo-eye
- The Cliffs by Bertrand Fleuret (JL Books, 2012) *afterimage*, Jan/Feb
- The Surrealist's Grand Tour*, foam magazine, Issue 32, Winter
- 2012 Another Language by Marten Lange (MACK, 2012) *The Brooklyn Rail*, Dec.
- The Actor and She Called Me By Name both by John Gossage (Loosestrife, 2012) photo-eye
- A City in the Mind by Peter Fraser (Steidl, 2012) photo-eye M
- Elementary Calculus by J Carrier (MACK, 2012) photo-eye
- Welcome to Springfield by Michael Abrams photo-eye
- Mrs. Merryman's Collection by Anne Sophie Merryman (MACK, 2012) photo-eye
- American Portraits: 1979-1989 by Leon Borensztein photo-eye
- Lick Creek Line by Ron Jude (MACK, 2012) photo-eye
- Photographs Not Taken Ed. By Will Steacy (Daylight, 2011) photo-eye
- Red Blood Snow*, foam magazine, Issue 30, Spring
- Swiss Photobooks from 1927 to the Present Ed. Peter Pfrunder photo-eye
- The Present by Paul Graham (MACK, 2012) *The Brooklyn Rail* (April)
- Timothy H. O'Sullivan: The King Survey Pictures by Keith Davis and Jane Aspinwall (Yale, 2012) photo-eye
- Eva's Book/Berlin in Pictures by John Gossage (Super Labo, 2011) photo-eye
- 2011 The Significant Savages by Grégoire Pujade-Lauraine (RVB Books, 2011) photo-eye
- Watching the Weather Change by Marco van Duyvendijk (Self, 2011) photo-eye
- Redwood Saw by Richard Rothman (Nazraeli Press, 2011) photo-eye

Oculus by Ken Schles (Nooderlicht, 2011) photo-eye

Redheaded Peckerwood by Christian Patterson (MACK, 2011) *The Brooklyn Rail* (Dec.)

A by Greg Halpern (JL Books, 2011) photo-eye

Traces by Ian Teh (Self, 2011) photo-eye

In The Face of Silence by Christophe Agou (Dewi Lewis, 2011) photo-eye

Abendsonne by Misha De Ridder (Schaden, 2011) photo-eye

Cruising by Chad States (Powerhouse, 2011) photo-eye

A New Map of Italy by Guido Guidi (Loosestrife, 2011) *The Brooklyn Rail*, (Oct.)

Chinese Sentiment by Shen Wei (Charles Lane Press, 2011) photo-eye

One to Nothing by Irina Rozovsky (Kehrer, 2011) photo-eye

Brut by Paul Kranzler (FotoHof, 2011) photo-eye

House of Love by Dayanita Singh (Radius, 2011) photo-eye

The Mushroom Collector, or letters from Scranton. *Ahorn Magazine*, Issue 7, 2011

2010 Notes for an eponymous city guide, *foam magazine*, Issue 23, Summer

Photographs about Photographs. *Lay Flat 02: Meta*. eds. Shane Lavalette and Michael Bühler-Rose

2009 Time Forks and Terrestrial Maps: Bertrand Fleuret's *Landmasses and Railways*. *Ahorn Magazine*, Issue 2, 2009

PRESS:

2017 Jay Murphy, review of Vision Anew: The Lens and Screen Arts in *Afterimage* (Jan/Feb)

2015 Taylor Defoe, review of Vision Anew: The Lens and Screen Arts in *The Brooklyn Rail* (Oct.)

CURATION:

2011 *Social Media*, Presented by The Pace Gallery, Pace/MacGill and the MFA Photo, Video and Related Media Department at SVA, The Pace Gallery, NY

ARTIST LECTURES/WORKSHOPS/PANELS:

2017 Critical Practices Inc. (CPI) – Panel Discussion, School of Visual Arts
In Conversation with Mark Neville, SVA (moderated discussion)

2016 Houghton College, Art Department
SPE 2016 National Conference Panel, An Uncertain Present: A Conversation on
Emergent Practices in Contemporary Photography (moderator)

2015 In Conversation with David Company, SVA (moderated discussion)

2012 Visual Studies Workshop's 2012 Photo-Bookworks Symposium

2011 *Images on the Verge*, Teaching in the 21st Century (Panel Discussion)

2006 Parsons, Undergraduate Photography Department

2004 Germantown Academy Art Center

ACADEMIC POSITIONS:

- 2007-present Core Faculty and Academic Advisor
School of Visual Arts, MFA Photography, Video and Related Media
- 2012-present Instructor, School of Visual Arts, BFA Visual and Critical Studies Department
- 2007-2012 Adjunct Professor, Ramapo College, NJ, School of Contemporary Arts
- 2016 Guest Critic, Houghton College, BFA Art Dept.
- 2010 Guest Critic, Rhode Island School of Design, BFA Photography Dept.
- 2007 Guest Critic, School of Visual Arts, MFA Photography, Video and Related Media
Guest Critic, Parsons, MFA Communication + Design Technology Dept.

GRANTS/FELLOWSHIPS/AWARDS:

- 2018 New Jersey Council for the Arts, Individual Artist Grant
- 2008 New York Photography Festival Award (Fine Art Series)
- 2004 Paula Rhodes Memorial Prize

EDUCATION:

- 2004 SCHOOL OF VISUAL ARTS, New York, NY, MFA
- 1999 OBERLIN COLLEGE, Oberlin, OH, BA