

Adam Bell

Lives and works in New Jersey & New York
Born in Philadelphia, PA, 1976

SELECTED EXHIBITIONS:

- 2013 Come Together: Surviving Sandy, Brooklyn, NY
- 2012 29x29 SVA/Center for Arts Education Benefit Portfolio, Bruce Silverstein Gallery, NY, NY
- 2008 14th Annual Juried Exhibition (Curated by Katherine Ware), Griffin Museum, Winchester, MA
- SPRAWL (Organized by the Jersey City Museum), Ramapo College, Mahwah, NJ
- 2006 *Art+Commerce 2005 Festival of Emerging Photographers*, Laune Galerie, Tokyo, Japan; Galeria di Fendi, Milan, Italy; PhotoEspaña – Matadero Madrid, Madrid, Spain; Center for Photography, Fotofestival XpoSeptember, Stockholm, Sweden
- 2005 *Art+Commerce 2005 Festival of Emerging Photographers*, NY, NY
- 2004 *AAF Contemporary Art Fair*, NY, NY
- Art+Commerce 2004 Festival of Emerging Photographers*, NY, NY
- Home Sweet Home, School of Visual Arts Gallery, NY, NY
- The Look of Things: MFA Thesis Exhibition (Curated by Marvin Heiferman), School of Visual Arts Gallery, New York, NY
- Shared Influence: Photography from 1993-2003, (Curated by Janine Foeller) Germantown Academy Art Center Gallery, Ft. Washington, PA
- 2003 The Holiday Shopping Show, Part 2 (Curated by Robin Kahn), Wallspace, NY, NY
- 2002 *ebauche et etude*, School of Visual Arts Gallery, NY, NY
- 1997 Recent Photographs, Germantown Academy Art Center Gallery, Ft. Washington, PA

BOOKS:

- 2015 *Vision Anew: The Lens and Screen Arts*, Eds. Adam Bell and Charles Traub. University of California Press
- 2006 *The Education of a Photographer*. Eds. Steve Heller, Charles H. Traub and Adam Bell. Allworth Press.

ADDITIONAL PUBLICATIONS:

- 2014 *The Photographer's Playbook*, Eds. Jason Fulford and Greg Halpern. Aperture (contributor)

Gyroscope Prints

- 2013 *Phases Magazine* (Portfolio feature)
10x10 American Photobooks, Eds. by Olga Yatskevich and Russet Lederman
(contributor)
- 2012 *Installation Magazine*, Issue 3
- 2009/10 Words Without Pictures. Eds. Charlotte Cotton and Alex Klein. (1st Edition LAMCA and 2nd Edition). Aperture (contributor)
- 2005 Peek: Art+Commerce 2005 Festival of Emerging Photographers Catalog
- 2004 The Look of Things: MFA Thesis Exhibition Catalog, School of Visual Arts

ESSAYS and REVIEWS:

- 2015 Stranger by Olivia Arthur (Fishbar, 2015) photo-eye
- My Life as a Man by Carmen Winant (Horses Think, 2015) photo-eye
- Ways of Knowing by Daniel Steir (YES, 2015) Paper Journal
- Lago by Ron Jude (MACK, 2015) Paper Journal
- Find a Fallen Star by Regine Petersen (Kehrer, 2015) photo-eye
- Catarsi by Massimo Leardini (Editions du LIC, 2015) photo-eye
- Block by Aapo Huhta (Kehrer, 2015) Paper Journal
- Island in my Mind by Irina Rozovsky (Kettler Verlag, 2015) photo-eye
- Fire in Cairo by Matthew Connors (SPBH, 2015) photo-eye
- Bergen by Daniela Keiser (The Green Box, 2015) photo-eye
- Archipeligo by Matthew Porter (MACK, 2015) photo-eye
- Infinite Power by David Brandon Geeting (Pau Wau, 2015) Paper Journal
- The Sun Shone Glaringly by Seth Lower (The Ice Plant, 2014) (review) The Art Book Review, Issue 3
- Half Wild by Peter Happel Christian (Conveyor, 2014) photo-eye
- Out of Order by Penelope Umbrico (RVB, 2015) Paper Journal
- Invisible City and Night Walk by Ken Schles (Steidl, 2014) (review) The Brooklyn Rail, April
- Islands of the Blest by Bryan Schumaat and Ashley David (Silas Finch, 2014) (review) photo-eye

- Aaron Siskind: Another Photographic Reality by Gilles Mora (University of Texas Press, 2014) (review) photo-eye
- Tranquility by Heikki Kaski (Lecturis, 2014) (review) photo-eye
- Songbook by Alec Soth (MACK, 2015) (review) photo-eye
- Printed in Germany by Christopher Williams (Walter König, 2014) (review) photo-eye
- Out There by Bruno Augusberger (STRUM & DRANG, 2014) photo-eye
- Land Without Past by Phillip Ebeling (Fishbar, 2014) (review) photo-eye
- Doug Aitken: 100 Years (Rizzoli, 2014) (review) The Art Book Review, Jan
- 2014 Sudden Flowers by Eric Gottesman (Fishbar, 2014) (review) photo-eye
- A Perpetual Season by Grégoire Pujade-Lauraine (MACK, 2014) (review) photo-eye
- Events Ashore by An My Lê (Aperture, 2014) (review) The Brooklyn Rail, Dec.
- billie (Horses Think Press, 2014) (review) photo-eye
- North Philadelphia by Daniel Traub (Kehrer, 2014) (review) photo-eye
- El Porque de las Naranjas by Ricardo Cases (MACK, 2014) (review) Paper-Journal
- Intergalático by Guilherme Gerais (Avalanche, 2014) (review) photo-eye
- Tectonic by Johan Rosenmunthe (SPMH, 2014) (review) Paper-Journal
- The Epilogue by Laia Abril (Dewi Lewis, 2014) (review) photo-eye
- Common Love by Isidro Ramirez (Velvet Cell, 2014) (review)
- Does Yellow Run Forever? (MACK, 2014) (review) Paper-Journal
- Natur by Michael Schmidt (MACK, 2014) (review), photo-eye
- Frowst by Joanna Piotrowska (MACK, 2014) (review), Paper-Journal
- Stasis by Trine Søndergaard (Hatje Cantz, 2014) (review), photo-eye
- Le Nome Qui Efface La Couleur by Israel Ariño (Ediciones Anómalas / Filgranes Editions, 2014) (review), Paper-Journal
- Walker Evans: The Magazine Work by David Company (Steidl, 2014) (review), *The Brooklyn Rail*, July/August
- Overnight Generation by Italo Morales (Self, 2014) (review), Paper-Journal
- Tales from the City of Gold by Jason Larkin (Kehrer, 2014) (review), photo-eye

[The World of Details](#) by Viktoria Binschtok (Distanz, 2013) (review), Paper-Journal

[The 99 and The 9](#) by Katy Grannan (Fraenkel Gallery, 2014) (review), photo-eye

[Dolce Via](#) by Charles Traub (Damiani, 2014) (review), photo-eye

[Costa](#) by Jose Pedro Cortes (Pierre von Kleist Editions, 2013) (review), fototazo

[The Place We Live](#) by Robert Adams (Steidl/YUAG, 2014) (review), *The Brooklyn Rail*, April

[History of a Visit](#) by Daniel Reuter (Peperoni, 2014) (review), Paper-Journal

[Ad Infinitum](#) by Kris Varvaeke (Self, 2013) (review), photo-eye

[Away from Home](#) by Kursat Bayhan (Self, 2013) (review), photo-eye

[Personal Matters](#) by Motohiko Hatsui (Bemojake, 2014) (review), Paper-Journal

[How to Win Friends and Influence People](#) by Erik Schubert (Lavalette, 2014) (review), Paper-Journal

[Conjuring Paradise](#) by Betsy Karal (Radius, 2014) (review), photo-eye

[Drawing a Line](#) by Wataru Yamamoto (MCV MCV, 2012) (review), Paper-Journal

[The Sochi Project: An Atlas of War and Tourism](#) by Rob Hornstra and Peter Van Bruggen (Aperture, 2014) (review), *The Brooklyn Rail*, Feb.

[Between the Shell](#) by Paul Salveson (MACK, 2013) (review), photo-eye

[Mystic Places](#) by Justin James Reed (Horses Think, 2013) (review), Paper-Journal

[The Photography of Nature & The Nature of Photography](#) by Joan Fontcuberta (MACK, 2013) (review), afterimage, Jan/Feb

2013

[The Canaries](#) by Thilde Jensen (Self, 2013) (review) photo-eye

[Field Trip](#) by Martin Kollar (MACK, 2013) (review), photo-eye

[Still Lives, Portraits and Parts](#) by Daniel Gordon (Morel, 2013) (review), photo-eye

[She Dances on Jackson](#) by Vanessa Winship (MACK, 2013) (review), afterimage, Nov/Dec

[Notes from the Foundry](#) and [Dangerous Women](#) by Spaces Corners (Spaces Corners, 2013) (review), Paper-Journal

[Speaking of Scars](#) by Teresa Eng (Self, 2013) (review), photo-eye

[Gasoline](#) by David Company (MACK, 2013) (review), photo-eye

[Dalston Anatomy](#) by Lorenzo Viturri (SPBH, 2013) (review), Paper-Journal

[LDN2](#) by Antony Cairns (AMC, 2013) (review), photo-eye

[Two Rivers](#) by Carolyn Drake (Self, 2013) (review), fototazo

[Nine Nameless Mountains](#) by Maanantai (Kehrer, 2013) (review), Paper-Journal

[Black Sea of Concrete](#) by Rafal Milach (Self, 2013) (review), photo-eye

[Nangokusho](#) by Atsushi Fujiwara (SOKYUSHA, 2013)

[The Arrangement](#) by Ruth van Beek (RVB, 2013) (review), Paper-Journal

Ametsuchi by Rinko Kawauchi (Aperture, 2013) (review), photo-eye

Garry Winogrand Ed. Leo Rubinfien (Yale/SFMOMA, 2013) (review), *The Brooklyn Rail*, July/August

Twin Boat by Koji Onaka (Session, 2013) (review) Paper-Journal

Disquiet by Amani Willet (Damiani Factory, 2013) (review), fototazo

Wildlife Analysis by Bryan Graf (Conveyor, 2013) (review), Paper-Journal

What good are the critics: or how to dance about photography (essay) *afterimage*, July/August

Garry Winogrand Ed. Leo Rubinfien (Yale, 2013) (review) *The Brooklyn Rail*, July/August

Ametsuchi by Rinko Kawauchi (Aperture, 2013) (review) photo-eye

Disquiet by Amani Willet (Damiani, 2013) (review), fototazo

White Road by Ivan Sigal (Steidl, 2013) (review) photo-eye

A Selection from the Joint Photographic Project by Adam Ryder (Self, 2013) (review) Paper-Journal

Andrey Tarkovsky: Films, Stills, Polaroids & Writings (Schirmer/Mosel, 2012) (review) photo-eye

Paris Photo by David Lynch (Steidl, 2013) (review) photo-eye

A Partial Eclipse by Martin Boyce (MACK, 2013) (review) photo-eye

Passengers by John Schabel (Twin Palms, 2013) (review) photo-eye

Casa De Campo by Antonio M. Xoubanova (MACK, 2013) (review) *afterimage*, May/June

The Unphotographable by Fraenkel Gallery (Fraenkel, 2013) (review) photo-eye

Concrete Geographies by Xavier Ribas (b-sides, 2012) (review) photo-eye

Animal Farm by Daniel Naude (Prestel, 2012) (review) photo-eye

Agroperiferics by Ignasi Lopez (b-sides, 2012) (review) photo-eye

Kodachrome by Luigi Ghirri (MACK, 2012) (review) photo-eye

The Cliffs by Bertrand Fleuret (JL Books, 2012) (review) *afterimage*, Jan/Feb

The Surrealist's Grand Tour, foam magazine, Issue 32, Winter

2012

Another Language by Marten Lange (MACK, 2012) (review) *The Brooklyn Rail*, Dec.

The Actor and She Called Me By Name both by John Gossage (Loosestrife, 2012) (review) photo-eye

A City in the Mind by Peter Fraser (Steidl, 2012) (review) photo-eye M

Elementary Calculus by J Carrier (MACK, 2012) (review) photo-eye

Welcome to Springfield by Michael Abrams (review) photo-eye

Mrs. Merryman's Collection by Anne Sophie Merryman (MACK, 2012) (review) photo-eye

- American Portraits: 1979-1989 by Leon Borensztein (review) photo-eye
- Lick Creek Line by Ron Jude (MACK, 2012) (review), photo-eye
- Photographs Not Taken Ed. By Will Steacy (Daylight, 2011) (review), photo-eye
- Red Blood Snow*, foam magazine, Issue 30, Spring
- Swiss Photobooks from 1927 to the Present Ed. Peter Pfrunder (review), photo-eye
- The Present by Paul Graham (MACK, 2012) (review), *The Brooklyn Rail*, April 2012
- Timothy H. O'Sullivan: The King Survey Pictures by Keith Davis and Jane Aspinwall (Yale, 2012) (review), photo-eye
- Eva's Book/Berlin in Pictures by John Gossage (Super Labo, 2011) (review), photo-eye
- 2011
- The Significant Savages by Grégoire Pujade-Lauraine (RVB Books, 2011) (review), photo-eye
- Watching the Weather Change by Marco van Duyvendijk (Self, 2011) (review), photo-eye
- Redwood Saw by Richard Rothman (Nazraeli Press, 2011) (review), photo-eye
- Oculus by Ken Schles (Nooderlicht, 2011) (review), photo-eye
- Redheaded Peckerwood by Christian Patterson (MACK, 2011) (review), *The Brooklyn Rail*, Dec.
- A by Greg Halpern (JL Books, 2011) (review), photo-eye
- Traces by Ian Teh (Self, 2011) (review), photo-eye
- In The Face of Silence by Christophe Agou (Dewi Lewis, 2011) (review), photo-eye
- Abendsonne by Misha De Ridder (review), photo-eye
- Cruising by Chad States (Powerhouse, 2011) (review), photo-eye
- A New Map of Italy by Guido Guidi (Loosestrife, 2011) (review), *The Brooklyn Rail*, Oct.
- Chinese Sentiment by Shen Wei (Charles Lane Press, 2011) (review), photo-eye
- One to Nothing by Irina Rozovsky (Kehrer, 2011) (review), photo-eye
- Brut by Paul Kranzler (FotoHof, 2011) (review), photo-eye
- House of Love by Dayanita Singh (Radius, 2011) (review), photo-eye
- The Mushroom Collector, or letters from Scranton. *Ahorn Magazine*, Issue 7, 2011
- 2010
- Notes for an eponymous city guide, *foam magazine*, Issue 23, Summer
- Photographs about Photographs. *Lay Flat 02: Meta*. eds. Shane Lavalette and Michael Bühler-Rose
- 2009
- Time Forks and Terrestrial Maps: Bertrand Fleuret's *Landmasses and Railways*. *Ahorn Magazine*, Issue 2, 2009

PRESS:

2015 Taylor Defoe, review of Vision Anew: The Lens and Screen Arts in *The Brooklyn Rail* (Oct.)

CURATION:

2011 *Social Media*, Presented by The Pace Gallery, Pace/MacGill and the MFA Photo, Video and Related Media Department at SVA, The Pace Gallery, NY

ARTIST LECTURES/WORKSHOPS/PANELS:

2016 SPE 2016 National Conference Panel, An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography (moderator)
2015 In Conversation with David Campamy, SVA (moderated discussion in conjunction with release of a handful of dust)]
2012 Visual Studies Workshop's 2012 Photo-Bookworks Symposium
2011 *Images on the Verge*, Teaching in the 21st Century (Panel Discussion)
2006 Parsons, Undergraduate Photography Department
2004 Germantown Academy Art Center

TEACHING:

2012-present Instructor, School of Visual Arts, Visual and Critical Studies Department
2011-present Instructor, School of Visual Arts, MFA Photography, Video and Related Media
2007-2012 Adjunct Professor, Ramapo College, NJ
2010 Guest Critic, Rhode Island School of Design, BFA Photography Dept.
2007 Guest Critic, School of Visual Arts, MFA Photography, Video and Related Media
2007 Guest Critic, Parsons, MFA Communication + Design Technology Dept.

AWARDS:

2008 New York Photography Festival Award (Fine Art Series - Nominee)
2004 Paula Rhodes Memorial Prize

EDUCATION:

2004 SCHOOL OF VISUAL ARTS, New York, NY, MFA
1999 OBERLIN COLLEGE, Oberlin, OH, BA